



Permit #F00032341

FilmL.A., Inc.  
1201 W. 5th Street, Suite T-800  
Los Angeles, CA 90017  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00032341

**Type of Permit:** FILMING

**Release Date:** 10/13/2010

**Production Company** THE KOMPANY ENTERTAINMENT  
LLC

**Insured Company Name** THE KOMPANY ENTERTAINMENT  
LLC

Contact Phone No. 1 310-492-5547

Contact Phone No. 2

Fax 310-734-6405

Address 8306 WILSHIRE BLVD, #1521  
BEVERLY HILLS, California 90211

**Production Title** ORBIT

**Type of Production** Commercial - Standard

**Producer** GABE REITER

**Director** NA NA

**1st AD** NA NA

**Production Manager** RUSSELL KATZMAN

**FilmL.A. Coordinator** Daniel Alvarez

**Location Manager** LUKE RICCI

Primary Phone Mobile - 323-527-7910  
Secondary Phone

**Location Assistant** NA NA

Primary Phone Office - 555-555-5555  
Secondary Phone

## Fees

FILMLA FILM APPLICATION FEE \$625.00

**Total Permit Fee** \$2,538.00

LA COUNTY - BEACH USE \$400.00

**Number of Locations** 2

LA COUNTY FIRE REVIEW \$104.00

LA CITY FIRE SAFETY OFFICER \$1,024.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00  
SURCHARGE

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00



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**Summary Information****Location****Location 1 of 2****Page 1 of 2**

|                           |                               |                         |                       |
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| <b>Permit Number</b>      | F00032341                     | <b>Location Manager</b> | LUKE RICCI            |
| <b>Production Company</b> | THE KOMPANY ENTERTAINMENT LLC | <b>Primary Phone</b>    | Mobile - 323-527-7910 |
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| <b>Production Title</b>   | ORBIT                         |                         |                       |

**Location Address** 60 Berth, San Pedro, CA, 90731**Location Name** U.S. WATER TAXI**Location Type** Berth**Film Dates** 10/15/2010 - 10/15/2010 07:00 - 22:00**Open or Closed to the Public** Closed

**Generic Conditions** All Vehicles must be parked legally.  
Must abide by Harbor Department special conditions approved by Port of LA.  
Must comply with attached Beaches and Harbors Conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No Cast and Crew parking on areas streets.  
No interference with merchant activity  
No interference with vehicular or pedestrian traffic

**Please see attached documents** harbor Conditions - environmental.pdf  
Harbor film conditions.pdf  
hpPDFOctober-13-2010.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>           | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-----------------------|-----------------|
|                              | 5 or 10 ton trucks | 2               |                              | Cast                  | 5               |
|                              | Cast/Crew vehicles | 35              |                              | Crew                  | 35              |
|                              | Cube Trucks        | 2               |                              | LA City UFSO assigned | 26235           |
|                              | Generator          | 1               |                              |                       |                 |
|                              | Honey Wagons       | 1               |                              |                       |                 |
|                              | Motor Homes        | 1               |                              |                       |                 |
|                              | Portable restrooms | 1               |                              |                       |                 |
|                              | Scissor Lifts      | 2               |                              |                       |                 |
|                              | Semi Trucks        | 4               |                              |                       |                 |
|                              | Stakebed Trucks    | 4               |                              |                       |                 |
|                              | Vans               | 4               |                              |                       |                 |

**Filming Activities** Exterior Dialogue; BOAT DOCKED. BOAT ANCHORED 20FT OFF DOCK FOR PICTURE. 1 JET SKI DRIVES UP TO BOAT. TALENT AND EQ ON BOAT AND JET SKI.; PICTURE BOAT IS 20FT FISHING BOAT. 1 SAFETY BOAT. PICTURE BOAT AND JET SKI DRIVE UP AWAY BY.; CAMERA AND EQ ON BOATS AND BERTH 60.;

**Jurisdiction** **Political:** Los Angeles City - Council District 15

**Police:** Los Angeles Police Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 824**Grid:** D7

**Approvals** LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT  
LOS ANGELES CITY HARBOR DEPARTMENT  
LOS ANGELES POLICE DEPARTMENT

Veronica Jaimez  
Danielle Bijelic  
Mark Buck



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| <b>Production Title</b>   | ORBIT                         |                         |                       |

**Coordinator Note** UFSO REQUIRED FROM 0700 TO 2200 HOURS

**Coordinator Note** Approved by D. Bijelic, Wharfingers Division, 310-732-3810; Jurisdiction of Port Police 310-732-3500

**Parking Base Camp**

Location Type : LA City Harbor Department  
Property  
Street : End of Signal St. %u2013 adjacent to Berth  
60

**Crew Parking**

Location Type : LA City Harbor Department  
Property  
Street : End of Signal St. %u2013 adjacent to  
Berth 60



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| <b>Production Title</b>   | ORBIT                         |                         |                       |

**Location Address** 12501 Vista del Mar, Los Angeles, CA, 90293**Location Name** DOCKWEILER BEACH**Location Type** Beach**Location Description** LOS ANGELES COUNTY BEACH**Film Dates** 10/14/2010 - 10/14/2010 05:00 - 22:00**Open or Closed to the Public** Open

**Generic Conditions** All Vehicles must be parked legally.  
Must comply with attached Beaches and Harbors Conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
Must maintain local/emergency access  
No Cast and Crew parking on areas streets.  
No interference with vehicular or pedestrian traffic

**Please see attached documents** BEACHES and HARBORS DOCKWEILER BEACH CONDITIONS Dec 2009.pdf  
COUNTY PARKING LOT GUIDELINES.pdf

| <b>Equipment on Location</b> | <b>Type</b>        | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|--------------------|-----------------|------------------------------|-------------|-----------------|
|                              | 5 or 10 ton trucks | 5               |                              | Cast        | 7               |
|                              | Cast/Crew vehicles | 30              |                              | Crew        | 35              |
|                              | Cube Trucks        | 3               |                              | Lifeguard   | 1               |
|                              | Generator          | 1               |                              | Required    |                 |
|                              | Honey Wagons       | 1               |                              |             |                 |
|                              | Motor Homes        | 1               |                              |             |                 |
|                              | Picture vehicles   | 1               |                              |             |                 |
|                              | Portable restrooms | 1               |                              |             |                 |
|                              | Scissor Lifts      | 2               |                              |             |                 |
|                              | Semi Trucks        | 3               |                              |             |                 |
|                              | Stakebed Trucks    | 3               |                              |             |                 |
|                              | Vans               | 3               |                              |             |                 |

**Filming Activities** Camera & Equipment on Sand; Camera on sticks; Exterior Dialogue; Handheld equipment; PROP GREENS, PROP PALM TREES, PROP HOT TUBS ON SAND. ; CAMERA AND EQ ON PARKING LOT AND BEACH. 4X4 AND GATORS ON SAND FOR EQUIPMENT.; REQUEST LIFEGUARD 5AM-8PM.; PROPS AND TRUCKS AND EQ OVERNIGHT.; DRESS LIFEGUARD TOWERS 50 AND 51 WITH PROP STICKERS AND CARDBOARD. PREP STICKERS AND CARDBOARD DRESSING ; REQUEST LIFEGUARD TOWERS OPEN. ; GENERATOR CABLES OVER BIKE PATH WITH PORTABLE BRIDGE. ; GENERATOR ON SAND.; AMEND FILM TOURS TO 50, 51 PER BEACHES AND HARBOR REQUEST.; PICTURE CAR ADJANCT TOWER IN THE SAND;

**Jurisdiction** **Political:** Los Angeles City - Council  
District 11

**Police:** Los Angeles Police  
Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 702**Grid:** B5



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| <b>Production Title</b>   | ORBIT                         |                         |                       |

**Location Notes** NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES  
RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.  
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

**Approvals** LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

**Coordinator Note** County does not allow to plug into our utilities production company must bring in there own water

**Coordinator Note** No driving on sand to capture scenes

Plywood must be placed under picture vehicle to capture any fluids when on sand

**Coordinator Note** Production may NOT use nails or drill holes into lifeguard towers to place props. All adhesive used must be removed after shoot is complete

**Parking Base Camp**  
Location Type : Location

**Crew Parking**  
Location Type : Location

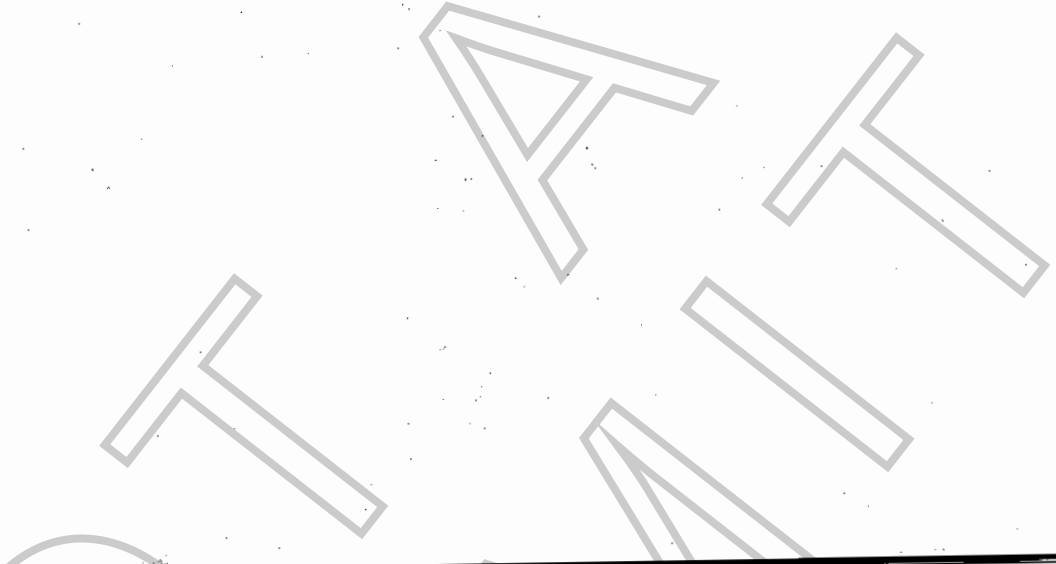
## **STORMWATER: SPECIAL EVENT PERMITS**

### **ENVIRONMENTAL PERMIT CONDITIONS:**

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

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The Port of Los Angeles  
City of Los Angeles Harbor Department  
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

**Appointment of Film Permits Unlimited, Inc.  
As Authorized Agent and representative**

Permit #F00032341

I certify that I am a representative of The Kompany ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 10-12-10

The Kompany  
Name of Principal

By: C. Grane  
Representative's Signature

Cynthia Grane  
Print Representative's Name

Prod Supervisor  
Representative's title

8306 Wilshire Blvd, # 1521  
Beverly Hills, CA 90211  
Principal's Address

310.492.5547  
Principal's Telephone

**Film Permits Unlimited, Inc.  
Phone (818) 347-9929  
Fax (818) 347-9784**

**Please sign and fax back  
Principal = Name of Company**

## Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Filming may not interfere with lifeguard or maintenance activities at any time.
- Filming may not interfere with scheduled beach activities or special events.
- Filming may not block public or emergency access at any time.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated.  
***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 4 hour minimum and an additional 8 hours for all after hours filming.***
- No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date.
- **Lifeguard towers must be indicated on permit.**
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND.**
- **Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time.**
- Sign removal in LA County parking lots is prohibited.
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path**
- **Companies must fly cables over bike path.**
- No catering or craft services allowed on service road or bike path.
- **NO DRIVING ON SERVICE ROAD.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.**

PARKING LOT GUIDELINES  
FOR THE USE OF COUNTY PARKING LOTS  
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.